

MIRAGE - 1 Full Score

9

Solo

Fl. *mf*

Cl. *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth. *mf*

Bells *mf*

Xyl.

Mar.

Vib. *mf* Med Cord

Perc 1

Perc 2

S. Dr. *mp* Rim

T. Dr. *mp* Shells

B. Dr. (4)

Gong

Cymbals *p*

MIRAGE - 1 Full Score

17

Solo

Fl.

Cl.

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Anvil

MIRAGE - 1 Full Score

This musical score is for the piece "MIRAGE - 1". It is a full score for a large ensemble, including a soloist and various woodwinds, brass instruments, strings, and percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments. The percussion section includes Gong, Anvil, and Tom-toms. The string section includes Solo, Fl., Cl., B. Cl., A. Sk., T. Sk., B. Sk., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., Bass, Synth., Bells, Xyl., Mar., Vib., Perc 1, Perc 2, S. Dr., T. Dr., and B. Dr. (4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked with a quarter note equal to 120 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments. The percussion section includes Gong, Anvil, and Tom-toms. The string section includes Solo, Fl., Cl., B. Cl., A. Sk., T. Sk., B. Sk., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., Bass, Synth., Bells, Xyl., Mar., Vib., Perc 1, Perc 2, S. Dr., T. Dr., and B. Dr. (4).

MIRAGE - 1 Full Score

36

Solo

Fl. *ff* *mf*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

Bass *ff* *mp*

Synth. *ff* *mp*

Bells *ff* *f* *ff* *mp*

Xyl. *ff* *mp*

Mar. *ff* *mp* *mp* *mp*

Vib. *ff* *mp*

Perc 1 Wind Chimes *f* *ff* *mp*

Perc 2 Rain Stick *f* *p* *f* *mp*

S. Dr. *p*

T. Dr. *p*

B. Dr. (4) *p*

MIRAGE - 1 Full Score

This page of the musical score for "MIRAGE - 1" features the following instruments and parts:

- Solo:** Flute (Fl.) with dynamics *f* and *mp*.
- Woodwinds:** Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Euphonium 1 (L. B. 1), Euphonium 2 (L. B. 2), and Trombone (Tba.).
- Low Brass:** Bass.
- Keyboard:** Synth.
- Color Guard:** Bells, Xylophone (Xyl.), Maracas (Mar.), Vibraphone (Vib.).
- Percussion:** Percussion 1 (Perc 1) with Egg Shaker, Percussion 2 (Perc 2) with Cymbals, Snare Drum (S. Dr.), Tom Drum (T. Dr.), and Bass Drum (B. Dr. (4)).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mp*, *mf*, *p*, *sf*) throughout the piece.

MIRAGE - 1 Full Score

48

Solo

Fl. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *f* *ff*

A. Sk. *mf* *cresc.*

T. Sk. *f* *ff*

B. Sk. *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

L. B. 1 *f* *ff*

L. B. 2 *f* *ff*

Tba. *f* *ff*

Bass *f* *ff*

Synth. *mf* *cresc.* *f* *ff*

Bells *f* *ff*

Xyl. *mf* *cresc.*

Mar. *f* *ff*

Vib. *f* *ff*

Perc 1 *f* *Anvil*

Perc 2 *f*

S. Dr. *f*

T. Dr. *f* *R R L L*

B. Dr. (4)

MIRAGE - 1 Full Score

59

Solo

Fl.

Cl.

B. Cl.

A. Sk.

T. Sk.

B. Sk.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Gong

Anvil

Gong

Anvil

Gong

ff

f

mf

p

MIRAGE - 1 Full Score

69

This page of the musical score for "MIRAGE - 1 Full Score" contains 20 staves. The instruments and parts are as follows:

- Solo:** A single staff with a whole rest.
- Fl.:** Flute part with notes and dynamics.
- Cl.:** Clarinet part with notes and dynamics.
- B. Cl.:** Bass Clarinet part with notes and dynamics.
- A. Sax.:** Alto Saxophone part with notes and dynamics.
- T. Sax.:** Tenor Saxophone part with notes and dynamics.
- B. Sax.:** Baritone Saxophone part with notes and dynamics.
- Tpt. 1:** Trumpet 1 part with notes and dynamics.
- Tpt. 2:** Trumpet 2 part with notes and dynamics.
- Hn.:** Horn part with notes and dynamics.
- L. B. 1:** Low Brass 1 part with notes and dynamics.
- L. B. 2:** Low Brass 2 part with notes and dynamics.
- Tba.:** Trombone part with notes and dynamics.
- Bass:** Bass part with notes and dynamics.
- Synth.:** Synthesizer part with chords and dynamics.
- Bells:** Bells part with notes and dynamics.
- Xyl.:** Xylophone part with notes and dynamics.
- Mar.:** Maracas part with notes and dynamics.
- Vib.:** Vibraphone part with notes and dynamics.
- Perc 1:** Percussion 1 part, including Bass Drum, with notes and dynamics.
- Perc 2:** Percussion 2 part with notes and dynamics.
- S. Dr.:** Snare Drum part with notes and dynamics.
- T. Dr.:** Tom Drum part with notes and dynamics.
- B. Dr. (4):** Bass Drum (4) part with notes and dynamics.

MIRAGE - 1 Full Score

This page contains the musical score for 'MIRAGE - 1 Full Score', page 10. The score is written for a large ensemble and includes the following parts:

- Solo
- Fl.
- Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- L. B. 1
- L. B. 2
- Tba.
- Bass
- Synth.
- Bells
- Xyl.
- Mar.
- Vib.
- Perc 1
- Perc 2
- S. Dr.
- T. Dr.
- B. Dr. (4)

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). It includes various musical notations like slurs, ties, and articulation marks. A 'Gong' is indicated in the Percussion 1 part. The score is arranged in a standard orchestral layout with multiple staves per instrument.

MIRAGE - 1 Full Score

Solo

Fl.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Xyl.

Mar.

Vib.

Perc 1

Perc 2

S. Dr.

T. Dr.

B. Dr. (4)

Bass Drum

ff

f

p

MIRAGE

II. The Whispers in the Wind

Jason K. Nitsch (ASCAP)

Tempo: ♩ = 100

Measure Numbers: 2, 3, 4, 5, 6, 7, 8

Instrumentation: Solo, Flute, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Low Brass 1, Low Brass 2, Tuba, Electric Bass (Optional), Synthesizer (Optional), Orchestra Bells, Xylo/Chimes, Marimba, Vibraphone, Percussion 1, Percussion 2, Percussion 3 Sus Cymbals, Snareline, Tenorline, Bass Drums (4)

Dynamic Markings: *mf*, *mp*, *p*

Performance Instructions: "Row these pitches Any Rhythm Ad Lib" (Vibraphone), "Metal Chimes Ad Lib" (Marimba), "Thunder Sheet Ad Lib" (Percussion 2)

9 10 11 12 13 14 15 16

Solo

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Bells

Chim.

Mar.

Vib.

Perc. 1

Perc. 2

Perc. 3

S. Dr.

T. Dr.

B. Dr. (4)

mf

mp

p

Bongos

Tambourine

Musical score for measures 39-49. The score includes parts for Solo, Fl., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., L. B. 1, L. B. 2, Tba., Bass, Synth., Bells, Chim., Mar., Vib., Perc 1, Perc 2, Perc 3, S. Dr., T. Dr., and B. Dr. (4). The Solo part begins at measure 39 with a dynamic of *f*. The woodwinds and strings enter at measure 47 with a dynamic of *mf*, transitioning to *p* by measure 49. The percussion parts include Triangle, Bass Drum, and three different Percussion parts (Perc 1, 2, 3) with various dynamics and patterns.

MIRAGE

III. The Spirit of the Sand

Jason K. Nitsch (ASCAP)

Tempo: ♩ = 162

Measures: 2, 3, 4, 5, 6, 7, 8, 9, 10

Flute: *ff*, *mf*, *ff*

Clarinet 1 in Bb: *ff*, *mf*, *ff*

Clarinet 2 in Bb: *ff*, *mf*, *ff*

Bass Clarinet in Bb: *ff*, *mf*, *ff*

Alto Saxophone: *ff*, *mf*, *ff*

Tenor Saxophone: *ff*, *mf*, *ff*

Baritone Saxophone: *ff*, *mf*, *ff*

Trumpet 1 in Bb: *ff*, *mf*, *ff*

Trumpet 2 in Bb: *ff*, *mf*, *ff*

Horn in F: *ff*, *mf*, *ff*

Low Brass 1: *ff*, *mf*, *ff*

Low Brass 2: *ff*, *mf*, *ff*

Tuba: *ff*, *mf*, *ff*

Electric Bass (Optional): *mp*

Synthesizer (Optional)

Percussion 1: Cabasa (*mf*), Sleigh Bells (*f*)

Percussion 2: Cymbals (*p*), *mf*

Glockenspiel: *ff*, *mf*, *ff*

Chimes: *ff*, *mf*, *ff*

Marimba: *mp*, *ff*, *mf*, *ff*

Vibraphone: *mp*, *ff*, *mf*, *ff*

Snareline: *mf*, *ff*, *mf*, *ff*

Tenorline: *mf*, *ff*, *mf*, *ff*

Bass Drums (4): *mf*, *ff*, *mf*, *ff*

MIRAGE - 3 Full Score

12 13 14 15 16 17 18 19 20 21

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

S. Dr.

T. Dr.

B. Dr. (4)

mf

f

mf < f

Anvil

MIRAGE - 3 Full Score

22 23 24 25 26 27 28 29 30 31 32

Fl. *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

B. Cl. *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. *f*

Hn. *f*

L. B. 1 *f*

L. B. 2 *f*

Tba. *f*

Bass *mf*

Synth. *f* *mf*

Perc 1 Gong *f* Tambourine *mf*

Perc 2 Suspended Cymbal *mf* Cabasa *mf*

Glock. *f* *mf* *f*

Xyl. *f* *mf* *f*

Mar. *f* *mf* *f*

Vib. *f* *mf* *f*

S. Dr. *mf < f* *mf < f* *f*

T. Dr. *f*

B. Dr. (4) *f* *mf*

MIRAGE - 3 Full Score

40

33 34 35 36 37 38 39 41 42 43 44

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Hn.

L. B. 1

L. B. 2

Tba.

Bass

Synth.

Perc. 1

Perc. 2

Glock.

Xyl.

Mar.

Vib.

S. Dr.

T. Dr.

B. Dr. (4)

MIRAGE - 3 Full Score

45 46 47 48 49 50 51 52 53 54 55

Fl. *mf* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *ff*

A. Sx. *mf* *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. *mf* *ff*

Hn. *mf* *ff*

L. B. 1 *ff*

L. B. 2 *ff*

Tba. *ff*

Bass *ff*

Synth. *mf* *ff*

Perc 1 Whip *ff*

Perc 2 Anvil *ff*

Glock. *ff*

Xyl. *mf* *ff*

Mar. *ff*

Vib. *mf* *ff*

S. Dr. *ff*

T. Dr. *ff*

B. Dr. (4) *ff*

MIRAGE - 3 Full Score

Musical score for MIRAGE - 3 Full Score, page 8. The score includes parts for Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Bass, Synthesizer, Percussion, Glockenspiel, Xylophone, Maracas, Vibraphone, and Drums. Measures 73-80 are shown with various dynamics and articulations.

Measures 73-80 are marked with dynamics *ff* (fortissimo) and *mf* (mezzo-forte). The percussion parts include *mp* (mezzo-piano) and *f* (forte) markings.